



CARLOS TERROSO
www.carlosterroso.com

C/ Santa Tecla, 46 3ºE Madrid | +34 650 29 95 76 | carlosterroso.mail@gmail.com | www.carlosterroso.com

Statement

Tireless worker Throughout my professional life, the state linked to the image and the audiovisual world. First going through the positions of the camera department, and later, in postproduction. Restless, in recent years my curiosity is to start working as an underwater camera. As a passionate about cinema and art, the natural process has led me to immerse myself in the new world of 3D and VFX, focusing my interest in lighting, without forgetting the modeling and texturing.

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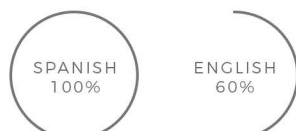
EXPERIENCE

- **Zinkia Ent.**
Render Wrangler / Modeler | March - 2018
Responsible for rendering, fixing and composition assistant. I also perform modeling, texturing and layout work
- **Underwater Cameraman / Dive Instructor**
Solobuceadores / Blue Force | 2014 - 2017
Responsible for audiovisual and multimedia, along with instructor and dive guide, first in Madrid, then in Cabo de Palos and during 2017 in Maldives.
- **Colorist / VFX**
Freelance | 2012 - 2014
First work as a colorist assistant and then as a freelance colorist advertising spots, video clips and feature films. Highlight 321 Days in Michigan by Enrique García and El Viejo Rock by Pablo Sánchez.
- **Teacher**
Universidad Complutense Madrid | 2012 - 2013
Associate professor at the Complutense University. History of cinema. Course coordinator Cinematographic photography applied to audiovisual creation in Fine Arts. Talks in different institutions.
- **Cinematographer, cameraman & camera assistant**
Freelance | 2006 - 2014
Freelance work in advertising spots, institutional videos, video clips, television and documentaries. Experience in both digital cinema and 35 mm.

EDUCATION

- **Advanced course in lighting**
- **Advanced course in sets & props creation**
- **Master's Degree in 3D Modeling and VFX**
Lightbox Academy | Oct 17 - Ago 18
- **Master's degree in art, research and creation**
Complutense University of Madrid | 2010 - 2012
- **Cinematography certification course**
ECAM | 2006 - 2009
- **Graduate in Fine Arts**
University of Salamanca | 2002 - 2006

LANGUAGE



Qualities

PUNCTUAL
PERFECTIONIST
RESPONSABLE
CONTINUOUS LEARNING

SKILLS

